



在ハンガリー日本国大使館  
Magyarországi  
Japán Nagykövetség  
Embassy of Japan in  
Hungary



Veleposlanstvo RH  
u Mađarskoj  
Horvátország magyarországi  
Nagykövetsége  
Croatian Embassy  
in Hungary

# INVITATION

Dr. Gordan Grlić Radman, the Ambassador of Croatia  
&  
Mr. Junichi Kosuge, the Ambassador of Japan  
request the honor of your company

at

## *A Piano Concert by Yoko Nishii*

*Tuesday, 27 September 2016, 19:00  
at the Museum of Musical History  
(1014 Budapest, Táncsics M. u. 7.)*

*The Concert will be followed by tasting of  
Croatian Wine and Japanese Sake*

**R.S.V.P**

To the Cultural Section by email: [culture@bp.mofa.go.jp](mailto:culture@bp.mofa.go.jp)



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**Program:**

*Dora Pejačević:*

*Rose ("Flowers' Life" Op.19-5)*

*A Whirl of Blossoms*

*Piano Sonata in A Flat Major Op.57*

*Hisatada Otaḱa:*

*Cradle Song (from "Japanese Suite")*

*Ferenc Liszt:*

*Dreams of Love No.3*

*Schumann=Liszt:*

*Dedication*

*Sergei Rachmaninoff:*

*3 Preludes Op.23-5, Op.32-5, Op.23-2*

About YOKO NISHII



Yoko Nishii was born in Ise, Japan. After graduating from "Keio University" in Tokyo for studies of French literature in 1998, she entered Ino Mirković Music Academy, Lovran, Croatia, with full scholarship for 2 years. She finished the academic program in 2 years of studies and graduated with excellent grades under professor Evgeny Zarafiants in 2000. In July 2001, she received the Master of Music Art degree. From 2001 to 2003 she worked as assistant in the piano class of professor Zarafiants in the academy. From 2005 to 2007 she did advanced study at Zagreb Music Academy as the fellowship under the Japanese Government Overseas Program for Artists. She has studied with professor Mitsuko Tomio, professor Naofumi Kaneshige, professor Kyoko Ogawa, professor Hitoshi Kobayashi and professor Zarafiants. Currently, she is a part-time lecturer at Aichi University of the Arts in Japan. She has been winner and finalist at numerous international competitions. She has given numerous solo recitals and various concerts as soloist, accompanist and chamber music player in Croatia, Slovenia, Italy and Japan. She also works hard on research and dissemination of Croatian and other Ex-Yugoslav composers and music. In February 2015 she has published the first CD in the world which includes the complete solo piano works of Dora Pejačević from Japanese CD label, "Herb Classics" and in September 2015 she held 11 concerts-tour in Croatia on the 130th birth anniversary of Dora Pejačević.